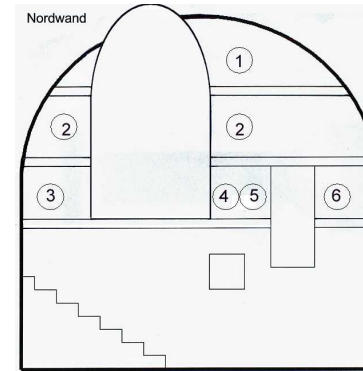


First Floor

- |                     |                         |
|---------------------|-------------------------|
| 01 Entrance         | 09 Back entrance (1789) |
| 02 Gothic window    | 10 Mural Paintings      |
| 03 Chancel          | 11 Arch door            |
| 04 „Treasure chest“ | 12 „Tower room“         |
| 05 Sacrament        | 13 Old entrance door    |
| 06 Christ window    | 14 King David window    |
| 07 Wall recess      | 15 Altar                |
| 08 Lavabo           |                         |

Diese Skizze ist nicht maßstabgerecht gezeichnet.

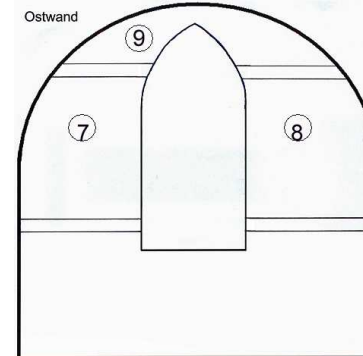
Beschriftung im Wesentlichen nach:  
 Christian Schüller - Beigang: Kulturdenkmäler in Rheinland-Pfalz, Band 16  
 Worms, 1999



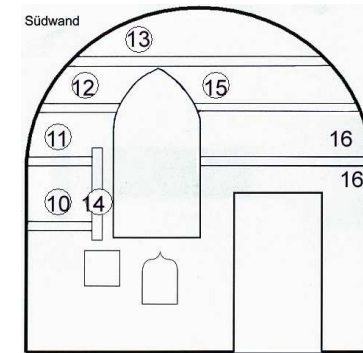
Mural Paintings

Passion sequence

- 1 Noli me tangere  
(Do not touch me)
- 2 Communion
- 3 Capture
- 4 Jew
- 5 Crucifixion
- 6 Funeral/Grief



- 7 St. Georg
- 8 St. Martin
- 9 Trompet angel



Judgment day (probably)

- 10 Man risen from sarcophagus
- 11 Resurrection
- 12 Resurrection
- 13 Trumpet angel
- 14 Soul scales
- 15 Heads
- 16 Indistinct remnants

These sketches are not drawn true to scale.

Inscription after: Joachim Glatz: Wandmalerei in der Pfalz und in Rheinhessen  
 Mainz 1981 und  
 schriftliche Mitteilung vom 02.06.2009  
 Schnabel, Berthold: Zur Geschichte der mittelalterlichen  
 Wandmalereien in den protestantischen Kirchen  
 der Pfalz in: der Turmhahn 1989, Heft 5/6

## Historic Orientation

12. Century	Estimated origination of Church – Roman Origination of the long house, not dated
Before Mural painting	Adding chancel, enclosed square chancel, transept, pointed triumph arches
1. half of 14. century	Originating of the mural painting
1377	First documented mention of the village of Rothselberg
1433/34	Erection of the steeple
1454	First mention of Church, dedicated to John the Baptist
1455	Rothselberg „looted and burnt down“
1496	Church bell by Master Johannes Otto
around 1500	Installing of the pointed bow windows, the “Lavabonic”, also the square window next to chancel, the mural paintings were affected by it
1569	Stone chancel, according to insignia
1727	Renewing of wooden gallery
1754/56	Reconstruction, removing of triumph arches and the vaulted chancel, moving chancel to present location
1787	More renovation (see damage over back entrance). Also changing of main entrance from south side to west steeple
1862	Building two windows over entrance and southeast wall, the later to protect the organ, build into the gallery in 1861
1924	Burning down and rebuilding of the parsonage
1926	Church renovation, esp. the outside, changing the old cemetery into park like layout Inauguration of memorial Dec.23.1926
1928	Purchase and installing of new organ at gallery over entrance Inauguration on Dec.23.1928
1928/9	Installing of new window with Christ – Donation by citizens of Rothselberg
Nach 1945	Memorial crosses between parsonage and Church erected to memorize the fallen of WW II
1947	Repair of church roof
1953	Renovation inside of church
1956	New church bells
between 1959 and 1964	Renovation outside of church
1963 - 1966	Changing of area around church, building new parsonage
1976 -1978	More renovation inside of church and discovering the mural paintings. Restoration of Mural paintings
1984	Inauguration of Beckerath-organ Dec.23.1984



# Protestant Church Rothselberg



## Brief Information



Church is open daily from 9 am through 5 pm

**Hearty Welcome!**

Contact:

Prot. Rectory Rothselberg: Minister Myrielle Müller (06304-346)  
Minister Stefan Müller (06304-346)

Benefactory Historical Church Rothselberg e.V.  
Chairman Walter Ott (06304 – 7534)

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Historic Village Church Rothselberg e.V., 67753 Rothselberg  
[www.kirche-rothselberg.de](http://www.kirche-rothselberg.de)